

ONTARIO REGULATION 9/06

MADE UNDER THE

ONTARIO HERITAGE ACT

CRITERIA FOR DETERMINING CULTURAL HERITAGE VALUE OR INTEREST

Criteria

1. (1) The criteria set out in subsection (2) are prescribed for the purposes of clause 29 (1) (a) of the Act.

(2) A property may be designated under section 29 of the Act if it meets one or more of the following criteria for determining whether it is of cultural heritage value or interest:

1. The property has design value or physical value because it,
 - i. is a rare, unique, representative or early example of a style, type, expression, material or construction method,
 - ii. displays a high degree of craftsmanship or artistic merit, or
 - iii. demonstrates a high degree of technical or scientific achievement.
2. The property has historical value or associative value because it,
 - i. has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community,

- ii. yields, or has the potential to yield, information that contributes to an understanding of a community or culture, or
 - iii. demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community.

3. The property has contextual value because it,
 - i. is important in defining, maintaining or supporting the character of an area,
 - ii. is physically, functionally, visually or historically linked to its surroundings, or
 - iii. is a landmark.

Transition

2. This Regulation does not apply in respect of a property if notice of intention to designate it was given under subsection 29 (1.1) of the Act on or before January 24, 2006.

DESIGNATION STATEMENTS AND DESCRIPTIONS – CHECKLIST

1 DESCRIPTION OF PROPERTY

- Has the general character and extent of what is being designated been briefly outlined, including the principal resources (i.e. buildings, structures, landscapes, remains, etc.) that form part of the designation?
- Has enough information been provided so that the property can be readily ascertained?
- Has the description been kept short – two or three sentences long?

2 STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST

- Have all the core values of the property been clearly conveyed?
- Have the standard evaluation criteria for determining cultural heritage value or interest been reflected?
- Has the statement been kept concise and to the point – two or three paragraphs long?

3 DESCRIPTION OF HERITAGE ATTRIBUTES

- Have the key heritage attributes of the property, those that need to be retained for the cultural heritage value of the property to be conserved, been identified?
- Has the relationship between the individual attributes and the heritage values identified in the *Statement of Cultural Heritage Value* been clearly demonstrated?
- Has the description kept to the property's existing attributes, not ones that could or should be added?